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Battleground full movie

1949 film BattlegroundOfficial film posterDirected byWilliam A. WellmanProduced byDore ScharyRobert PiroshWritten byRobert PiroshStarringFrom JohnsonJohn HodiakRicardo MontalbánGeorge MurphyMusic byLennie HaytonCinematographyPaul C. VogelEdited byJohn D. DunningDistributed byMetro-Goldwyn-MayerRelease date November 9, 1949 (1949-11-09) (Washington D.C., premiere) December 1, 1949 (1949-12-01) (Los Angeles) Playtime118 minutesCountryUnited StatesLanguageEnglish Budget\$1,631,000[1][2]Box office\$6,269,000[1] Battleground is a 1949 American war film that follows a company in the 327 Glider Infantry Regiment , 101st Airborne Division as they deal with the siege of Bastogne during the Battle of the Bulge, in World War II. It stars Van Johnson, John Hodiak, Ricardo Montalbán and George Murphy, starring James Whitmore and directed by William A. Wellman from a script by Robert Pirosh. The film is notable for portraying American soldiers as vulnerable and human. Though they remain steadfast and courageous, each soldier has at least one moment in the film when he seriously considers walking away, plans to be sent back from the front line, slackens or complains about the situation he finds himself in. Battleground is considered to be the first major American film about World War II to be made and released after the end of the war. [3] Plot In mid-December 1944, Pvt. Jim Layton (Marshall Thompson) and his friend Pvt. William J. Hooper (Scotty Beckett) are assigned to the 327th Glider Infantry Regiment, 101st Airborne Division. As a newcomer, Layton gets a chilly reception from his team. PFC Holley (Van Johnson) returns to the company after recovering from a wound. Instead of going on leave in Paris, the team is trucked back forward because of a surprising German breakthrough in the Ardennes. They stop that night in Bastogne and are put up for the night in the apartment of a young woman, Denise (Denise Darcel), to whom Holley is drawn. Jarvess (John Hodiak) later stands guard in the village, where he runs into some battle-weary soldiers making a strategic withdrawal. The next morning, led by Platoon Sgt. Kinnie (James Whitmore), the men are ordered to dig themselves on the outskirts of town. Just as they are almost finished, they are sent somewhere else and have to dig in all over again. Holley, Layton, and Kippton (Douglas Fowley) man hit a roadblock that night. German soldiers, disguised as Americans, infiltrate their position and later blow up a nearby bridge. In the morning, Roderigues (Ricardo Montalbán), a Latino man from Los Angeles, is thrilled with the novelty of snow from a severe winter storm, but Pop Stazak (George Murphy), awaiting a dependency discharge that will send him home, is not impressed. goes to Hooper, only to find out he was murdered, and no one in his company had even known his name. Kinnie informs the team about the infiltration and sends a patrol consisting of Holley, Roderigues and Jarvess. Just before they start, is shot at by German artillery, causing Bettis (Richard Jaeckel) to panic and desert. Holley's patrol skirmishes briefly with the infiltrators. Roderigues is wounded by machine gun fire from an enemy tank, paralyzing him. Holley hides him under a disabled jeep half buried in the snow, promising to return for him. Unfortunately, when Holley returns, Roderigues will have died. Wolowicz and a sick Cpl. Standiferd (Don Taylor) are sent to a field hospital. Later, Doc (Thomas E. Breen) informs the 2nd Squad that the hospital has been captured. Holley is named the new squad leader and along with Layton, while Pop is paired with Hansan (Herbert Anderson). Pop's resignation comes in, but they learn they're surrounded. Repeatedly moved, the 3rd Platoon is attacked at dawn. Hansan is the first to return fire, which apparently hits the German commander. When it turns out that the platoon is engulfed, Hansan is injured, Holley flees and Layton holley follows. Embarrassed, Holley then leads a flanking counter-attack that stops the Germans. After taking Hanson to an aid station, the team encounters Bettis, who serves K.P. Holley finds Layton being entertained by Denise. Later, while on guard duty, they encountered a number of Germans who came under a banner of truce to offer Brig. General McAuliffe surrender conditions: his famous answer - Nuts! - puzzles the Germans. [4] The shift is short of supplies, since bad weather has grounded the supply transport aircraft. Several men attend impromptu outdoor Christmas services held by a chaplain (Leon Ames). That night, the Luftwaffe bastogne bombed. Denise dies, and Bettis, slowed by his fear of returning to the lines, is killed by a collapsing house. The walking wounded, including Hansan and a mess sergeant he befriended (George Chandler), are recalled for a last-ditch defense of the city. As the platoon is up to the last few rounds of ammunition, the weather is finally ready, allowing Allied warplanes to attack the Germans and C-47 transports to drop supplies, leaving the 101st to hold. After that, Kinnie leads the survivors of the peloton backwards, for a well-deserved rest. When they move, they see an auxiliary column of clean soldiers marching towards them. Kinnie begins to call jody cadence, and the veterans pull themselves together as they pass their replacements. Cast Of Johnson as Private First Class Holley John Hodiak as Donald Jarvess Ricardo Montalbán as Johnny Roderigues George Murphy as Ernst J. Pop Stazak Marshall Thompson as Jim Layton Jerome Courtland as Abner Spudler Don Taylor as Cpl. Standiferd Bruce Cowling as Sgt. Wolowicz James Whitmore as S/Sgt. Kinnie Douglas Fowley as Kipp Kippton Leon Ames as kapelaan Herbert Anderson als Hansan Thomas E. Breen als Doc Denise Darcel als Denise Richard Jaeckel als Bettis James Arness als Sgt. Garby Scotty Beckett als William J. Hooper Brett King als Lt. Teiss Ian MacDonald als Army Colonel (uncredited) Dickie Jones als Tanker (uncredited) Dewey Martin als G.I. Straggler Straggler George Chandler as Mess Sergeant (uncredited) Production Battleground was originally an RKO property, entitled Prelude to Love to hide the subject,[5] but was shelved when production head Dore Schary resigned, despite having \$100,000 put in the property at that point. When Schary went to MGM, he bought the rights to RKO's script, over the objections of Louis B. Mayer, who believed the audience was tired of war films. At MGM, Robert Taylor and Keenan Wynn were reported to have pencilled in for the film, along with Van Johnson and John Hodiak, and the project was budgeted at \$2 million. [6] Wellman put the cast through some military training with Robert Taylor, a former navy officer who out believing the role was not right for him. He was replaced by Van Johnson. [7] Robert Pirosh had based the manuscript on his own experiences during the Battle of the Bulge,[8] although he did not serve with the 101st Airborne. Many of the incidents in the film were based on actual events, including the rejection of a German demand for surrender on December 22, 1944, with Brig. Secretary Anthony McAuliffe's one-word response, Nuts!. [9] Twenty veterans of the 101st were hired to train the actors and appeared in the film as extras. Lieutenant Colonel Harry Kinnard, who had been the 101st Deputy Division Commander in Bastogne, was the film's technical adviser. The film was in production from April 5 to June 3, 1949,[10] with location shooting in northern California, Oregon, and Washington state. Fort Lewis, Washington was used for the tank sequence with the relief of the 101st Airborne by Patton's Third Army. Shooting took 20 days less than was planned, partly due to innovative measures taken by Schary, such as processing film as it was shot, then dubbing and cutting so that scenes could be viewed within two days of being recorded. [6] The film came in nearly \$100,000 in budget. [5] Battleground received a number of premieres before its general release. A private screening for President Harry S. Truman was arranged[5] even before the premiere in Washington D.C. on November 9, 1949, which was attended[6] by McAuliffe, who performed 101st during the siege. Two days later, the film premiered in New York City, and then on December 1 in Los Angeles. Response Battleground was MGM's biggest grossing film in five years. [6] According to studio records it earned \$4,722,000 in the U.S. and Canada and \$1,547,000 elsewhere resulting in a profit of \$2,388,000, making it the studio's most profitable image of the year. [1] It was rated by Photoplay as the best picture of the year. [6] MGM released a similar film in 1951, Go for Broke!, also starring Van Johnson and directed by Pirosh. [6] Awards and Awards Battleground won two Awards: for Best

Cinematography (Black and White) awarded to Paul C. Vogel, and for Best Writing (Story and Screenplay) awarded to Robert Pirosh. It was also nominated for Best Picture, Best Director (William A. Wellman), Best Best Editing (John D. Dunning), and Best Actor in a Supporting Role (James Whitmore). James Whitmore won a 1950 Golden Globe Award as Best Supporting Actor, and Robert Pirosh's script won Best Screenplay. Pirosh was also nominated for a Writers Guild Award for Best Written American Drama. [11] The film is recognized by American Film Institute in these lists: 2001: AFI's 100 Years... 100 Thrills – Nominated[12] Historical accuracy The 327th Glider Infantry Regiment held the western perimeter during the siege of Bastogne. Although the film is a fictionalized version of the siege of Bastogne, there were no Germans disguised as Americans GIs living around Bastogne. Operation Greif focused only on the front of the 6th SS Panzer Army, many miles to the north. Scenes depicting US troops questioning each other about their culture (like sports and films) to verify they were not German infiltrators occurred as soon as news of the operation became known. The unit portrayed in the film is the fictional 2nd Squad, 3rd Platoon or Item Company of the real 327th Glider Infantry Regiment, 101st Airborne Division. The 327th Glider Infantry Regiment never had an Item Company. When the air divisions were conceived early in World War II, glider regiments were given two battalions; the first had companies called Able, Baker, Charlie, and Dog, while the second got Easy, Fox, George, and How. The 327th held the western perimeter of Bastogne. References ^ a b c Glancy, H. Mark (1992). *The Eddie Mannix Ledger*. Historical Magazine of Film, Radio and Television. 12. Los Angeles: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences. 127–144. doi:10.1080/01439689200260081. ISBN 978-1-4391-0791-1. ^ Eyman, Scott (2005). *Lion of Hollywood: The Life and Legend of Louis B. Mayer*. Simon & Schuster. p. 418. ISBN 978-0-7432-6917-9. ^ War and Anti-War Film. Filmsite.org. ^ The very incident involved the F Company, 2nd Battalion, 327th Glider Infantry on December 22, near Marvie, southeast of Bastogne. As pictured, the commander of the 327th GIR, Colonel Joseph Harper, was summoned to explain the term. ^ a b c Thompson, Long. Battlefield. Tcm. ^ a b c d e f TCM Notes ^ pp. 93-94 Davis, Ronald L. Robert Pirosh Interview in Words in Words: Screenwriters on the Studio System Univ. Press of Mississippi, May 1, 2007 ^ Pirosh was a sergeant in Company G, 320th Infantry of the 35th Infantry Division, one of Patton's divisions assigned to break through in Bastogne. ^ S.L.A. Marshall Bastogne: The First Eight Days, Chapter 14 and Notes. ^ TCM Overview ^ IMDB Award ^ AFI's 100 Years... 100 Thrills Nominees (PDF). Picked up august 20, 2016. External links Wikimedia Commons has media related to Battleground (film). Battleground at the American Film Institute Catalog Battleground at IMDb Battleground on the Movie Database Battleground op AllMovie 1949 review door Bosley Crowther in The New York Times Opgehaald uit uit

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